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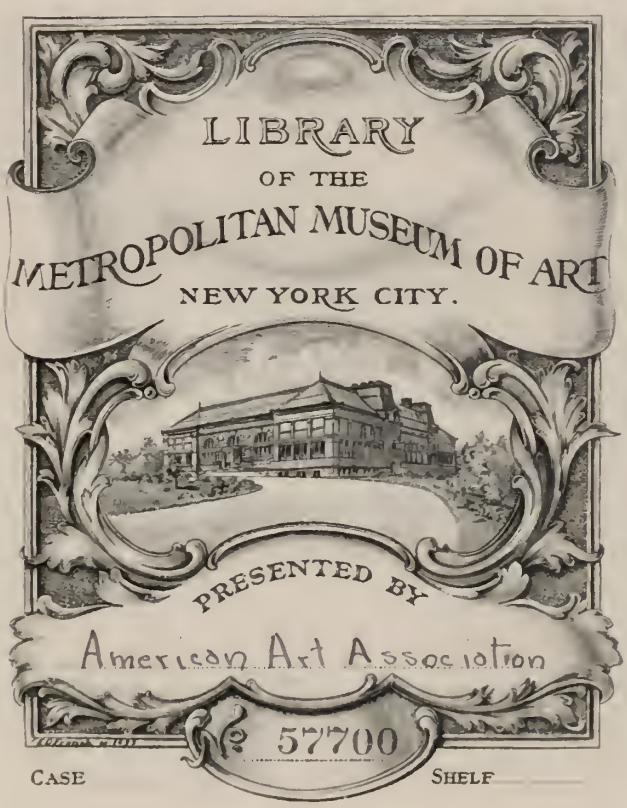

FREE PUBLIC EXHIBITION

From Saturday · October 29 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday Evening, November 3
Beginning at 8:15 O'Clock

EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES
Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY
Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS
1927

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The AMERICAN ART ASSOCIATION · INC

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

No. 73. Madonna and Child

By Francesco d'Albertino Ubertini
Called Il Bacchiacca

Oil Paintings

OF THE ITALIAN, FRENCH, FLEMISH AND BRITISH SCHOOLS

WITH WORKS BY

BOTTICINI, IL BACCHIACCA, POUSSIN
GUIDO RENI, CANALETTO, GUARDI
BRUEGHEL, ISENBRANDT, ROMNEY
RAMSAY, REYNOLDS, BEECHEY AND
FANTIN-LATOUR

UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1927

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

EVENING SESSION

Thursday, November 3, 1927 at 8:15 O'Clock

Catalogue Numbers 1 to 97 Inclusive

JOHN RAPHAEL SMITH

British: 1752—1812

75.—

1. *PORTRAIT OF A LADY*

Bust-length figure of an elderly lady seated in an armchair, her right hand raised to her cheek. Her high-coiffed gray hair is dressed with a lace hood, and she wears a blue bodice and black and white fichu.

Oval crayon drawing: Height, 10 *inches; width,* 8 *inches*

[Companion to the following]

JOHN RAPHAEL SMITH

British: 1752—1812

40.—

2. *PORTRAIT OF A LADY*

Similar to the preceding—probably the portrait of a relative.

Oval crayon drawing: Height, 10 *inches; width,* 8 *inches*

[Companion to the preceding]

SIR WILLIAM BEECHEY, R.A.

British: 1753—1839

180.—

3. *PORTRAIT OF MRS. HAMILTON*

Half-length figure of a middle-aged lady with brownish hair bound by a fillet, wearing a semi-*décolleté* ivory-white bodice, girdled at the waist. Shaded background.

Oval: Height, 12 *inches; width,* 10 *inches*

FRANCESCO GUARDI [Attributed to]

Venetian: 1712—1793

200.—

4. *VENETIAN SCENE*

A Venetian lagoon reflecting the deep blue of the sky above, with numerous gondolas and sailing craft. At right, dominating the composition, the façade of a classic structure. At left and extreme right, other smaller buildings.

Height, 12 *inches; length,* 15½ *inches*

[Companion to the following]

FRANCESCO GUARDI [Attributed to]

Venetian: 1712—1793

200—

5. *VENETIAN SCENE*

An architectural landscape with buildings of classic contour. In the foreground a suspension bridge spanning a translucent waterway on which are two gondolas. Above is a blue sky flecked with billowy clouds.

Height, 12 *inches; length*, 15½ *inches*

[Companion to the preceding]

JOHN [OLD] CROME

British: 1768—1821

180.—

6. *EDGE OF THE WOOD*

Centring the composition is a group of three lofty elms silhouetted against a cloudy blue sky. In a sunlit clearing in the foreground are two grazing animals, and at right a prospect of receding landscape.

Height, 16 *inches; width*, 12 *inches*

Collection of Viscount Leverhulme

JOHN OPIE, R.A.

British: 1761—1807

80.—

7. *PORTRAIT OF A MAN*

Bust-length figure of a young man looking over his left shoulder towards the observer, with bushy brown hair and dark brown eyes. He wears a dark jacket with rolled collar and a white stock. Deep brown background. Spirited sketch.

Panel: Height, 17½ *inches; width,* 14 *inches*

ALFRED MILLS

British: 1776—1833

35.—

8. *MOONLIT SCENE*

A brilliant moon in a sky massed with cumulous clouds, illumes the placid waters of the bay, upon which are various sailing craft. Upon the steep bank at the left is a castellated building, and in the foreground, upon the wooded bank, are two figures.

Height, 15 *inches; length,* 21¼ *inches*

Sold to close an account

ALFRED MILLS

British: 1776—1833

30.

9. *THE STORM*

Under a lightning-flashed sky, mountainous country disclosing in the foreground a watercourse and falls; on the banks are frightened figures, and at the right, upon a rocky eminence, a *château*.

Height, 15 *inches*; *length*, 21¼ *inches*

Sold to close an account

ALFRED MILLS

British: 1776—1833

50.

10. *THE SHOOT*

A wooded area with the glimpse of a lake in the distance. In the foreground are various sporting figures with dogs. Above is a bright blue sky.

Height, 15 *inches*; *length*, 21¼ *inches*

Sold to close an account

ALFRED MILLS

British: 1776—1833

30.—

11. *WINTER SCENE*

A snow-covered mountainous landscape, disclosing at right a rambling building; and in the foreground by the frozen falls, figures. At left are denuded trees.

Height, 15 *inches; length*, 21¼ *inches*

Sold to close an account

GEORGE HENRY HARLOW, R.A.

British: 1787—1819

160.—

12. *PORTRAIT OF LADY NINA WILLOUGHBY AND GRANDDAUGHTER*

Draped interior, with the figure of an elderly lady wearing a lace French hood, seated, with her elbow resting upon a table. At her side stands a child in a sleeveless dress who offers Lady Willoughby a book. Draped background.

Panel: *Height*, 10½ *inches; width*, 9 *inches*

[See illustration]

No. 12. Portrait of Lady Nina Willoughby and Granddaughter

GEORGE MORLAND

British: 1763—1804

1100.—

13. *FRUITS OF INDUSTRY*

A shaded interior with figures. At left two bewigged men counting money at a table by the open window. At right a tall woman, holding a child upon a chair, and in the foreground another child playing with a dog. Engraved.

Height, 20 *inches; width*, 15 *inches*

[See illustration]

BENJAMIN MARSHALL

British: 1767—1835

125.—

14. *MASTER OF HOUNDS*

Within a vague sketchy landscape, a fine rendering of a dappled gray hunter, upon which is mounted the bearded master in pink coat. Around are several fox hounds.

Height, 16 *inches; length*, 22 *inches*

No. 13. Fruits of Industry

DUTCH SCHOOL

160.— LATE XVII CENTURY

15. *DUTCH LANDSCAPE WITH FIGURES AND CATTLE*

Upon a wooded mound in the foreground are recumbent cattle and sheep. At the right is a waterway, spanned by a rustic bridge, upon which are a maid and a youth; in the left foreground is another figure angling. Beyond is the vista of a church and various buildings, silhouetted against a sunlit sky.

Signature at lower left, indistinct.

Panel: Height, 18 *inches; length,* 21 *inches*

Sold to close an account

[Companion to the following]

DUTCH SCHOOL

160.— LATE XVII CENTURY

16. *DUTCH LANDSCAPE WITH FIGURES AND CATTLE*

In the foreground, winding toward the middle distance, is a river, with fishermen trawling a net. On the near bank are two maids, one supporting a water vessel upon her head, and nearby, a youth, sheep and a grazing cow. At left, the tall spire of a church outlined before a golden sky.

Signature at lower left, indistinct.

Panel: Height, 18 *inches; length,* 21 *inches*

Sold to close an account

[Companion to the preceding]

JOHN RUSSELL, R.A.

British: 1745—1806

250.—

17. *PORTRAIT OF THE HON. ANTHONY BURLTON-BENNETT*

Bust-length figure of a young man with bushy powdered hair, looking slightly to the right, wearing a white jabot and high-collared brilliant blue coat. Tinted blue sky background.

Oval pastel: Height, 24 *inches; width,* 17½ *inches*

DANIEL GARDNER

British: 1750—1805

420.—

18. *PORTRAIT OF LORD SAYE AND SELE*

Standing in a wooded landscape is the three-quarter-length figure of a golden-haired boy with deep blue eyes, fondling a small white rough-haired terrier. He wears a crimson jacket with a white lace-trimmed collar.

Oval: Height, 24 *inches; width,* 20 *inches*

From Christie, Manson & Woods, London

G. A. TURNER

British: XIX Century

60.—

19. *WINDSOR GREAT PARK*

In the foreground a wooded upland with resting hinds and an alert stag. At left in the distance, beyond the plateau, seen through a vague mist, are the sunlit walls and towers of Windsor Castle. Above is a fine blue sky massed with tinted ivory clouds.

Signed at lower right, G. A. Turner, and dated 1844

Height, 22¾ *inches; length,* 29¼ *inches*

Sold to close an account

SIR WILLIAM BEECHEY, R.A.

British: 1753—1839

225.—

20. *PORTRAIT OF A GENTLEMAN*

Bust-length bewigged figure turned slightly to the left, with humorous expression, wearing a white jabot under an olive-green jacket with rolled collar. Dark background.

Height, 24½ *inches; width,* 20½ *inches*

JEAN ALEXIS GRIMOUX

Swiss: 1680—1740

80.—

21. *GIRL WITH A DOVE*

Half-length figure, standing to the left and fondling a dove, her head inclined and smilingly looking to the observer. She wears a golden-yellow silk headdress trimmed with feathers and draped with pearls. Shaded brown background. A fine rendering of values.

Height, 25 *inches*; *width*, 21 *inches*

Sold to close an account

JEAN ALEXIS GRIMOUX

Swiss: 1680—1740

70.—

22. *GIRL SINGING*

Half-length figure to the right, looking toward the observer, and holding a musical score. She wears a turbanlike hat, draped and feathered, and a *décolleté* white and brown bodice, with a deep crimson mantle. Shaded background.

Height, 25 *inches*; *width*, 21 *inches*

Sold to close an account

SIR PETER LELY

British: 1618—1680

150.—

23. *PORTRAIT OF JAMES II*

The regal, bewigged figure, garbed in elaborate court robes and wearing the insignia of the Order of the Garter, is represented full-length, standing in a shaded and draped interior, facing the observer. His right hand rests upon his crown, which is on the table with the orb near by.

Panel: Height, 27 *inches; width,* 19½ *inches*

Sold to close an account

SIR PETER LELY

British: 1618—1680

120.—

24. *PORTRAIT OF QUEEN MARY OF MODENA [CONSORT OF JAMES II]*

Within a shaded and draped interior is the erect, full-length figure of the Queen, looking toward the observer. She wears a long trailing brown robe, embroidered with jewels and girdled at the waist. Her royal-blue ermine-trimmed mantle is carelessly draped behind her, partly upon the balustrading on which her left hand rests, her crown nearby.

Panel: Height, 27 *inches; width,* 19½ *inches*

Sold to close an account

GAINSBOROUGH DUPONT

British: 1767—1797

200.—

25. *PORTRAIT OF THE MARCHIONESS OF TOWNSEND*

Half-length figure, the hair tightly dressed and bound by a jeweled fillet, wearing earrings, a necklet, and *décolleté* greenish blue bodice with lace ruff. Shaded brown background.

Height, 25 *inches; width*, 21 *inches*

Collection of Major McCalmont

JEAN BAPTISTE MONNOYER, Called BAPTISTE

Flemish: 1636—1699

250.—

26. *BASKET OF FLOWERS*

Colorful composition of massed garden flowers arranged in a basket, at the foot of which is a brilliantly colored butterfly. Dark background.

Height, 20½ *inches; length*, 25½ *inches*

HENRY WYATT

British: 1794—1840

400.—

27. *PORTRAIT OF A YOUNG GIRL*

Bust-length figure inclined to the left, with head gracefully turned and blue eyes looking towards the spectator, her hair dressed in ringlets. She wears an ivory *décolleté* bodice. Tinted bluish green sky background.

Oval: Height, 27 *inches; width,* 21 *inches*

ABRAHAM VAN STRY

Dutch: 1753—1826

90.—

28. *RURAL LANDSCAPE*

In the middle distance are huge elm trees in spring leafage, bisecting the composition, and disclosing at left a rural byway; at right lowland marshes with the vista of a gabled house. In the left foreground is a herdsman with his dog, ambling behind a cow and four sheep. Portrayed with fine atmospheric perspective.

Signed at lower left, A. Van Stry

Panel: Height, 25½ *inches; length,* 32¼ *inches*

Sold to close an account

JOHN FRANCIS RIGAUD

FRENCH: 1742—1810

320 —

29. *STEPHEN FRANCIS D. RIGAUD AND FAMILY*

Three life-size figures in triangular composition. Madame Rigaud is seated to the right, affectionately clasping the hand of her son. Her hair is powdered and highly coiffed, and she wears a white lace gown. Monsieur Rigaud, in a curled and powdered peruke, is slightly in the background, gazing down at his wife, his left hand resting upon the back of her chair. Neutral background.

Height, 29 *inches; length*, 35¼ *inches*

Sold to close an account

HYACINTHE FRANÇOIS HONORÉ RIGAUD

[RIGAUD-Y-ROS]

FRENCH: 1659—1743

225 — —

30. *JACQUES RIGAUD AND FAMILY*

Interior of a studio with Madame Rigaud in the foreground, garbed in picturesque eighteenth century costume, holding upon her lap the semi-draped form of her child; the elder child stands by her knee. The artist is seen at right, seated before a canvas, preparing his palette. At left is a crib with another small child.

Height, 29¾ *inches; width*, 25 *inches*

Purchased from a descendant of the artist

Sold to close an account

JOSEPH [CLAUDE] VERNET [Attributed to]

French: 1712/1714—1789

90.—

31. *MARINE*

A stretch of placid water with various sailing craft and boats, banked by huge cliffs. In the foreground are several fisherfolk hauling in nets. The scene is illumed by the rays of a golden sun.

Height, 29 *inches; length*, 39¾ *inches*

Sold to close an account

SIR PETER LELY

British: 1618—1680

190.—

32. *PORTRAIT OF LADY CASTLEMAIN*

Half-length life-size figure, looking to the observer, her hair dressed in numerous ringlets. She wears pearl earrings, a *collet* of pearls, and a shaded gray-blue *décolleté* bodice, partly draped by a brown scarf. Dark background.

Oval: *Height*, 29 *inches; width*, 24½ *inches*

Sold to close an account

ALLAN RAMSAY, R.A.

SCOTTISH: 1713—1784

125.—

33. *PORTRAIT OF THE EARL OF HARDWICK*

Half-length figure facing the observer, wearing an olive-green jacket opening to disclose a lighter satin waistcoat, into the bosom of which his right hand is thrust. Shaded brown background.

Height, 30 *inches; width,* 25 *inches*

Sold to close an account

FRANCIS COTES, R.A.

BRITISH: 1726—1770

400.—

34. *PORTRAIT OF A LADY*

Half-length figure facing slightly to the left, but looking to the observer, her hair highly coiffed and bejeweled. She wears a shaded peach tinted bodice and a lace fichu. Dark background.

Height, 30½ *inches; width,* 25½ *inches*

Sold to close an account

KASPAR BENEDIKT BECKENKAMP

GERMAN: 1747—1828

80.—

35. *SKATING SCENE*

A frozen waterway, upon which children are skating and tobogganing. At right a church outlined before a rose-tinted blue sky.

Height, 30¾ *inches; width*, 25¼ *inches*

Sold to close an account

JEAN FRANÇOIS, THE SECOND

825.—

FRENCH: —Died 1684

36. *PORTRAIT OF A GENTLEMAN*

Half-length figure facing slightly to the right, looking to the observer, of an elderly man with long sleek hair and a carefully trimmed mustache and imperial. The deep white collar on his black velvet cloak is tied with a tasseled cord. Well modeled head.

Length, 27½ *inches; width*, 23½ *inches*

Authenticated by Dr. William R. Valentiner

Collection of A. S. Ward, Hempstead, England

[See illustration]

No. 36. Portrait of a Gentleman

ROBERT LEVRAC TOURNIÈRES

FRENCH: 1668—1752

170.—

37. *PORTRAIT OF A LADY*

Half-length life-size figure, elaborately dressed, seated upon a crimson-draped chair, her right hand held to her face. Dark background.

Height, 32 *inches; width*, 25½ *inches*

Sold to close an account

LUCA CARLEVARIS, CALLED CASANOBRIO

ITALIAN: 1665—1731

550.—

38. *SAN GIORGIO MAGGIORE*

A fine view in perspective of the famous renaissance façade of the basilica of San Giorgio, the cupola and the lofty campanile mirrored in the calm blue waters of the lagoon. Around are various sailing craft and gondolas animated with figures. Above is a clear blue sky flecked with ivory-tinted clouds.

Height, 21½ *inches; length*, 32½ *inches*

Heilbuth Collection, Denmark

[Companion to the following]

[See illustration]

No. 38. San Giorgio Maggiore

LUCA CARLEVARIS, Called CASANOBRIO

Italian: 1665—1731

550.—

39. *THE DOGES' PALACE AND THE "CARCERI"*

A panoramic view of the Grand Canal, scattered with various water craft. At the right, delineated with fine effects of light and shade are The Library, the *Piazzetta di San Marco*, the Palace of the Doges and the "*Carceri*". Under a deep blue sky.

Height, 21½ *inches; length*, 32½ *inches*

Heilbuth Collection, Denmark

[Companion to the preceding]

[See illustration]

JUSTUS SUSTERMANS

Flemish: 1597—1681

350.—

40. *YOUTH IN ARMOR*

Three-quarter-length figure with long curling hair, standing slightly to the left and looking towards the observer. He wears brightly polished steel armor, riveted with gold rosaces, and draped across one shoulder is an ivory mantle. Landscape background.

Height, 31¾ *inches; width*, 25½ *inches*

Sold to close an account

No. 39. The Doges' Palace and the "Carceri"

ANTONIO CANAL, Called CANALETTO

[Attributed to]

Venetian: 1697—1768

400.—

41. *VENETIAN SCENE*

Under a clear blue sky, the sunlit view of the Grand Canal animated with gondolas and barges. In the middle distance is the Venetian-Gothic façade of the Doges' palace, the lower colonnade and upper loggia with fine Gothic tracery. At left is the Piazza of St. Mark's.

Height, 21 *inches; length*, 33½ *inches*

FRANÇOIS HUBERT DROUAIS

French: 1727—1775

2050.—

42. *PORTRAIT OF A LADY*

Half-length figure of a lady with powdered hair in *décolleté* robe, posed as Diana the Huntress, with leopard skin, bow and a quiver of arrows over her left shoulder.

Oval: *Height*, 30 *inches; width*, 23 *inches*

[See illustration]

No. 42. Portrait of a Lady

GEORGE ROMNEY

British: 1734—1802

43. *PORTRAIT OF DR. HAVILAND*

375.— Seated in a crimson covered armchair is the half-length figure of a youngish clear-complexioned man with powdered wig, wearing a buttoned brown coat revealing a glimpse of a white neckcloth. Dark background.

Height, 30 *inches; width,* 25 *inches*

Authenticated by Mr. W. Roberts

FRANCIS COTES, R.A.

British: 1726—1770

44. *PORTRAIT OF A LADY*

825.— Full face half-length figure, the hair drawn back from the forehead and dressed with a chiffon scarf falling to the shoulders; wearing a *décolleté* embroidered blue bodice, bejeweled at the corsage, and a *vieux rose* mantle trimmed with ermine. Dark background.

Height, 30 *inches; width,* 25 *inches*

Collection of the late Florence V. Parsons

THOMAS HUDSON

British: 1701—1779

45. *PORTRAIT OF FRANCIS BASSETT, ESQ.*

150. Half-length bewigged figure looking toward the observer, wearing an ivory satin coat with embroidered blue velvet collar and white jabot. Neutral background.

Height, 30 *inches; width*, 25 *inches*

Collection of A. F. Bassett, Esq., Tehidy Park, Cornwall, England

THOMAS HUDSON

British: 1701—1779

46. *PORTRAIT OF A LADY*

225. Half-length figure wearing a shaded ivory *négligée* with a fichu, and a French lace cap tied beneath the chin with a blue ribbon.

Height, 30 *inches; width*, 25 *inches*

Collection of R. Hall McCormick

Exhibited at the Portrait Loan Exhibition, Boston, 1896

NATHANIEL HONE

British: 1717—1784

350.—

47. *PORTRAIT OF A LADY*

Half-length figure, the head slightly inclined to the left; the high-coiffed hair dressed with lace French hood and scarf falling about her shoulders; wearing a fur-trimmed turquoise-blue bodice. In her left hand she holds an open book. Dark background.

Height, 30 *inches; width,* 25 *inches*

SIR WILLIAM BEECHEY, R.A.

British: 1753—1839

900.—

48. *PORTRAIT OF A LADY*

Half-length figure facing to the left, but looking to the observer, her dark hair banded with a chiffon scarf which falls to her shoulders. She wears a brown bodice, and her left elbow and gloved hand rest upon a table. Dark background.

Height, 30 *inches; width,* 25 *inches*

JOHN DOWNMAN, A.R.A.

British: 1750—1824

170.—

49. *PORTRAIT OF A YOUNG MAN*

Half-length youthful bewigged figure, facing the observer, wearing a white waistcoat with jabot, under a sapphire-blue jacket with deep fawn velvet collar. Cloudy blue sky background.

Oval: Height, 30 *inches; width,* 25 *inches*

WILLIAM OWEN, R.A.

British: 1769—1825

550.—

50. *PORTRAIT OF A YOUNG GIRL*

Half-length figure of a brown-eyed girl with chestnut hair falling in graceful curls to her shoulders; wearing a fawnish brown bodice laced at the corsage, under a jacket of slightly lighter shade. Upon her left arm she carries a basket of wild roses. Atmospheric background suggesting blue sky and foliage.

Height, 30 *inches; width,* 25 *inches*

Collection of Colonel I. C. Robertson Whitfield

SIR JOSHUA REYNOLDS, P.R.A.

British: 1723—1792

5100 —

51. *AGE OF INNOCENCE*

A Titian-haired child is seated in profile to the right, with her hands clasped, beneath a leafy tree, before a background of turquoise-blue.

Height, 30 *inches; width*, 25 *inches*

Note: A version of the picture painted in 1788 hangs in the National Gallery, London.

Written endorsement of Mr. W. Roberts

The George A. Hearn Collection, American Art Association, 1918

[See illustration]

No. 51. Age of Innocence

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723—1792

1500.—

52. *PORTRAIT OF MASTER HENRY VANSITTART*

Half-length figure of a brown-eyed boy of grave mien, facing the spectator, wearing a closely fitting olive-green waistcoat, and a surcoat of the same color. At his neck is a white collarette and a lace jabot.

Height, 30 *inches; width*, 25 *inches*

Engraved by S. W. Reynolds, 1822. See "Reynolds' Engraved Portraits," Volume 1, page 21

Listed: Graves & Cronin, Volume III, pages 1002, 1003. Armstrong's "Life of Reynolds", page 234. Leslie & Taylor's "Life & Times of Sir Joshua Reynolds", Volume I, page 283

Collection of the late Asher Wertheimer, Esq.

Collection of Captain Robert Arnold Vansittart, North Cray Place, Kent, England

Exhibited Pennsylvania Academy of the Fine Arts

Loan Exhibition of Portraits, by John Neagle, 1925

[See illustration]

No. 52. Portrait of Master
Henry Vansittart

WILLIAM OWEN, R.A.

BRITISH: 1769—1825

1025.—

53. *CHILD WITH KITTEN*

The figure of a rosy-cheeked child seated amidst a vague landscape, his right bare foot revealed beneath his ivory-white dress. He holds in his lap a tabby kitten; at left is a discarded hat.

Label on back inscribed: REV. I. H. FRAGETT, born Nov. 22, 1798, died Oct. 1st, 1887. Painted by Owen for Sir Thos. Heathcote

Height, 30 *inches*; *width*, 25 *inches*

Note: A finely modeled head painted with *brio*.

[See illustration]

No. 53. Child with Kitten

JAMES STARK

British: 1794—1859

54. *LANDSCAPE WITH PEASANT FIGURES*

200. Luminous view of wooded landscape with seated and conversing figures of peasants in the foreground, beneath the shade of elm trees in full leafage. In the middle distance are partly obscured farm buildings; under a pale blue sky flecked with shaded clouds.

Signed at lower right, J. Stark

Panel: Height, 25½ *inches; length,* 33 *inches*

JEAN BAPTISTE MONNOYER, Called BAPTISTE

Flemish: 1636—1699

55. *FLOWERS*

150. Realistically and brilliantly portrayed garden flowers, massed in a crater-shaped vase standing upon a parapet. Dark background.

Height, 32½ *inches; width,* 27 *inches*

[See illustration]

No. 55. Flowers

RICHARD BRAKENBURGH

DUTCH: 1650—1702

425.—

56. *VILLAGE FESTIVAL*

A straggling village byway with a concourse of people scattered over the scene at various pursuits. At the left the inn, with peasants carousing and dancing. In the middle distance an orator is addressing a gathering.

Signed at lower right upon the bench: R. BRAKENBURGH

Height, 28 *inches; length*, 35 *inches*

Collection of Kommerzialrath Herzfelder of Vienna

[See illustration]

JOSSE DE MOMPER

FLEMISH: 1564—1634

450.—

57. *MOUNTAINOUS LANDSCAPE WITH FIGURES*

In the middle distance an expanse of brilliant blue mountains and a winding stream, having at right and left wooded and rocky banks, between which are resting gaily dressed peasants with donkeys and dogs.

Panel: *Height*, 25½ *inches; length*, 41½ *inches*

No. 56. Village Festival

THOMAS HAND

British: Active 1792—1804

190.—

58. *THE QUARRY*

Undulating farm lands, exhibiting in the foreground a quarry, from which stone is being removed by a tandem-dray, the drayman in blue. At left is a thatched barn and a twisted and gnarled elm tree.

Height, 28 *inches; length*, 36 *inches*

Dauntesey Collection, Agecroft Hall, Lancashire, England

FRANCIS COTES, R.A.

British: 1726—1770

220.—

59. *PORTRAIT OF A GENTLEMAN*

Half-length standing figure facing the spectator, his left arm resting upon a pillar, the right hand on his hip. He is wearing a gold-embroidered sapphire-blue waistcoat and jacket, with white collarette, and lace ruffles at the wrists. Vaguely wooded background.

Height, 36 *inches; width*, 28 *inches*

SIR ANTHONY VAN DYCK

FLEMISH: 1599—1641

175.—

60. *THE VIRGIN AND CHILD*

The Madonna is presented leaning toward and gazing intently at the sleeping nude form of the Child Christ cradled in her arms, His weight partly resting upon billowy white draperies. Her chestnut hair is braided and banded around her head, and she wears crimson and deep blue. Dark landscape background.

Height, 21½ *inches; length*, 29 *inches*

Leigh Court Collection

Baroness Burdett-Coutts Collection

ANTONIO DA VITERBO

ITALIAN: 1478—1509

475.—

61. *THE NATIVITY*

Within the ruined interior of a stable is the figure of the youthful Virgin Mother kneeling before the nude Infant Christ. At left is the sleeping figure of the bearded St. Joseph below a vista of undulating landscape, with the announcing angel appearing in the heavens to the shepherd, seen with his flock. Painted in brilliant colors.

Panel: *Height*, 21 *inches; width*, 15 *inches*

Authenticated by Dr. Osvald Sirén

Collection of Prof. Grassi of Florence

LORENZO DI NICCOLÒ GERINI [Attributed to]

Italian: XV Century

325.—

62. *ADORATION OF THE KINGS*

A primitive rocky landscape, exhibiting at the right the enthroned Madonna and Child and the standing figure of St. Joseph. In the foreground the crowned kings offering gifts, and at left attendants and horses. Gold background.

Panel: *Height*, 11½ *inches*; *length*, 25½ *inches*

Heilbuth Collection, Denmark

ITALIAN SCHOOL

XVI Century

250.—

63. *THE HOLY FAMILY*

The Virgin and Child and St. Joseph are grouped before a draped hanging, showing at right a prospect of landscape. The Holy Mother holds a missal towards which the nude form of the Child is leaning in the attitude of benediction.

Panel: *Height*, 21 *inches*; *width*, 18 *inches*

[See illustration]

No. 63. The Holy Family

SEBASTIANO RICCI

VENETIAN: 1662—1734

150.—

64. *ADORATION OF THE VIRGIN*

The Virgin Mother holding the nude form of the Divine Infant, seated amidst the clouds, through which appear youthful angels; below on either side are saintly figures in attitudes of adoration.

Height, 20 *inches; width*, 15 *inches*

ITALIAN SCHOOL

XIV CENTURY

200.—

65. *ENTHRONED MADONNA AND CHILD*

Full-length seated figure of the Virgin Mother, hooded and robed in a richly embroidered mantle, with the fully draped Infant Christ seated upon her knee and holding the orb. The background is composed of a draped hanging supported by two angels, who also hold the crown poised above the Virgin's head, symbolizing the "Spouse" of scriptural allegory.

Panel: *Height*, 26 *inches; width*, 20 *inches*

[See illustration]

No. 65. Enthroned Madonna and Child

GIROLAMO GENGA

ITALIAN: 1476—1551

500.—

66. *CASSONE PANEL: BETRAYAL OF OUR LORD*

Within the Garden of Gethsemane, Our Lord and a centurion are standing at the foot of the Mount of Olives; at right is Judas among a band of galeated Roman soldiers with pole arms.

Panel: Height, 11¾ *inches; length,* 13⅛ *inches*

Attribution of Dr. Georg Gronau

BARTOLOMÉ ESTÉBAN MURILLO [ATTRIBUTED TO]

SPANISH: 1618—1682

175.—

67. *MADONNA AND CHILD AND ST. FRANCIS*

A beautiful and picturesque treatment, exhibiting at the right of the composition the devout figure of St. Francis, kneeling upon a mound in the attitude of adoration, before the Virgin Mother and Child, who appear from the heavens above, in the midst of a divine glory, resting upon billowy clouds. In the middle distance, vaguely portrayed, is a *villette.*

Height, 23½ *inches; width,* 17½ *inches*

Sold to close an account

FRANCESCO BOTTICINI [Attributed to]

Italian: 1446—1497

375.—

68. *ASSUMPTION OF THE VIRGIN*

A receding landscape exhibiting in the foreground an open marble sarcophagus by which is a kneeling guardian angel. Above, supported in the firmament by seraphim and cherubim, is the full-length figure of the Virgin Mother in crimson and blue robes, enclosed within a *mandorla*, and holding a broken cord, her feet resting upon three winged angel heads.

Panel: Height, 29 *inches; width,* 17 *inches*

Collection of the Facchinetti family of Gubbio, Umbria, and can be traced to a former owner, Cardinal Facchinetti, in whose possession it was during the seventeenth century.

This work has been attributed to Filippino Lippi but the late Dr. De Nicola, former Director of the Bargello Museum, Florence, was of the opinion that it may be the work of Botticini.

ADRIAN ISENBRANDT

NETHERLANDISH: XVI CENTURY

2600.—

69. *THE HOLY FAMILY IN LANDSCAPE*

An undulating castellated landscape shrouded in a blue atmospheric haze, with a lofty palm in the foreground. Beneath the tree is the haloed youthful figure of the hooded and robed Virgin Mother nursing the Infant Christ, at her feet a knapsack and staff. To the right by a well is the figure of St. Joseph, and at the left a tethered and grazing donkey. Transferred from an oak panel to canvas in 1857.

Height, 24 *inches; width*, 18½ *inches*

[See illustration]

No. 69. The Holy Family in Landscape

GIROLAMO DA SANTA CROCE

ITALIAN: XV—XVI CENTURY

450.—

70. *THE NATIVITY*

Interesting composition, depicting in the foreground beneath a gabled structure the figures of the hooded and robed Virgin Mary and St. Joseph, kneeling in adoration before the nude form of the Infant Christ, cradled in a manger. Above are rejoicing angels holding an inscribed banderolle. At left and right are various monastic and secular figures. Background of mountainous and wooded landscape; under a turquoise-blue sky patterned with clouds, showing at the left the announcing angel.

Panel: Height, 21 *inches; length,* 28 *inches*

Authenticated by Dr. Tancred Borenius

[See illustration]

No. 70. The Nativity

PETER BRUEGHEL, THE YOUNGER

FLEMISH: 1564—1638

625.—

71. *CHILDREN'S PARTY*

The square of a Netherlandish village, exhibiting, with this master's humorous pleasantry, villagers, arrayed in brilliantly colored festive garb, grouped about two child musicians. At right and left are trees beside gabled cottages and in the centre background a small Gothic chapel, before receding vistas of the village.

Signed at lower right, under the dormer window, BRUEGHEL

Panel: *Height*, 20 *inches*; *length*, 31 *inches*

Authenticated by Dr. Frimmel, Director of the Bavarian Gallery, Schönborn, and by Dr. Ludwig Baldase, of Vienna

Exhibited at the Lanfranconi Gallery in Pressberg, 1895

Collection of Gustav Ritt. von Hoschek, Prague

[See illustration]

No. 71. Children's Party

SCHOOL OF MURANO

XV Century

1550.—

72. *THE LEGEND OF ST. URSULA*

The subject, treated historically, shows St. Ursula and the English virgins—eleven thousand according to legend—arriving at Cologne on their way to Rome. Ursula, in the attire of a princess, her hair braided with jewels, is in the act of stepping on shore; one of her virgins holds up her train, another holds out her arm to support and assist her. A number of her companions are seen entering the gates of the city; the Gothic cathedral and the towers of the secular buildings of mediaeval Cologne are in the background. At the right of the composition, viewed through the open windows of the Palace, Ursula in her bedchamber is depicted receiving the revelation from the angel that she and her companions are to suffer martyrdom. The rich coloring and interesting composition of this scene are portrayed with dramatic earnestness and bespeak a charming conception of this legend.

Arched panel: Height, 29½ *inches; width,* 22½ *inches*

[See illustration]

No. 72. The Legend of St. Ursula

FRANCESCO D'ALBERTINO UBERTINI,

Called IL BACCHIACCA

Florentine: 1494—1557

3500.

73. *MADONNA AND CHILD*

Three-quarter-length figure of the Virgin Mother, with classic profile turned to the left, her cinctured hair elaborately coiffed, and wearing a fluctuating crimson bejeweled tunic covered by a voluminous greenish blue mantle. She embraces tenderly in her arms the well-modeled nude form of the Divine Infant, with golden curls. Both figures are haloed. Depicted before a rocky background with prospect at left of a bluish castellated landscape.

Panel: Height, 33 *inches; width,* 26 *inches*

Crespi Collection, Milan

Heilbuth Collection, Denmark

Described in Venturi's work on the Crespi Collection, page 211, and reproduced on page 212; also described and reproduced in Venturi's "La Galleria Sterbini", page 133; and B. Berenson: "Florentine Painters", third edition, page 109.

[See Frontispiece]

BERNARDINO LICINIO

VENETIAN: ACTIVE 1524—1541

500.—

74. *A VENETIAN DOCTOR*

Half-length figure of the bearded doctor wearing a black closely fitting cap and a puff-sleeved jacket, seated at a table writing. His left hand rests upon a sheet of parchment, and upon his right thumb he wears a ring. At left is an hour-glass. Shaded background.

Height, 33 *inches; length,* 29 *inches*

[See illustration]

No. 74. A Venetian Doctor

GIROLAMO DA SANTA CROCE

ITALIAN: XV—XVI CENTURY

325.—

75. *ST. NICOLAS DI BARI*

Three-quarter-length standing figure of the haloed and bearded saint wearing a richly embroidered chasuble, holding a crosier in his left hand and a missal in his right. Background of shaded blue sky with vistas of landscape at lower left and right.

Panel: Height, 45 *inches; width,* 21½ *inches*

Attribution of B. Berenson and Dr. Sirén

[See illustration]

No. 75. St. Nicolas di Bari

SCHOOL OF JAIME HUGUET

CATALAN: XV CENTURY

750.—

76. *ANGEL APPEARING TO THE SHEPHERDS*

A primitive castellated landscape curiously patterned with trees, presenting an angel appearing to the saintly figure at the left [St. Joachim], and a shepherd, who are tending their flock. The nimbi rendered in *bulino* work.

Panel: Height, 42½ *inches; width,* 23 *inches*

Authenticated by Dr. August L. Mayer

[See illustration]

No. 76. Angel Appearing to the Shepherds

ITALIAN SCHOOL

XVI Century

150.—

77. *THE HOLY FAMILY*

Full-length figures of the Virgin Mother and St. Joseph with the nude form of the Child Christ naturalistically posed upon His Mother's knee. Portrayed in an architectural setting, revealing at left a balustraded portico with figures.

Height, 52 *inches*; *width*, 41 *inches*

Note: The sculptural modeling of the heads and the draperies are much in the manner of Andrea del Sarto.

[See illustration]

No. 77. The Holy Family

DON JUAN DE VALDES-LEAL

School of Seville: 1630—1691

3700.

78. *THE IMMACULATE CONCEPTION*

The youthful full-length figure of Our Lady, in devotional attitude, with flowing hair, dressed in a white jeweled tunic partly covered by a fluttering shaded blue mantle, the head in a luminous light. She is supported in the firmament by seraphim and cherubim. On either side are winged angel heads and at left the Holy Ghost in the form of a dove.

Painted about 1670

Height, 57 *inches*; *width*, 44 *inches*

Heilbuth Collection, Denmark

[See illustration]

No. 78. The Immaculate Conception

GUIDO RENI

ITALIAN: 1575—1642

900.—

79. *ST. JOHN PREACHING IN THE WILDERNESS*

Centring the composition is the full-length expressive figure of St. John, partially draped by a crimson haircloth, holding a staff in his left hand, his right raised. At left and right, amid the shadows cast by the deep green leafage are listening groups. Under a deep blue sky.

Height, 49 *inches; width*, 37 *inches*

Royal Academy Exhibition of the work of the Old Masters, 1876

Collection of His Grace, the Duke of Westminster, Grosvenor House, London

[See illustration]

No. 79. St. John Preaching in the Wilderness

GEORGE HENRY HARLOW

British: 1787—1819

950.—

80. *PORTRAIT OF MRS. HARRIOT*

Three-quarter-length figure, seated in an armchair draped with crimson, looking towards the observer. Her hair is dressed in ringlets which fall to her shoulders, and she is wearing a *décolleté* ivory-white gown with short puffed sleeves.

Height, 36 *inches; width*, 28 *inches*

SAMUEL LANE

British: 1780—1859

1400.—

81. *PORTRAIT OF A GENTLEMAN*

Half-length figure of a white-haired gentleman, seated in a crimson armchair facing the spectator, wearing a white jabot and waistcoat partly covered by a buttoned blue surcoat. Tinted brown background.

Height, 36 *inches; width*, 28 *inches*

Authenticated by W. Roberts, London

HUBERT ROBERT

French: 1733—1808

600.—

82. *LANDSCAPE WITH RUINS AND FIGURES*

A wooded and mountainous receding landscape patterned with poplars. In the right foreground by the banks of a winding stream are the ruins of a classic memorial, near which are animated figures and a small dog.

Inscribed at right upon the plinth: D. M. H. Robert, Pictor, etc., etc.

Height, 36 *inches; width*, 28 *inches*

[See illustration]

No. 82. Landscape with Ruins and Figures

GASPARD DUGHET, Called GASPARD POUSSIN

Italian: 1613—1675

320.—

83. *CONVERSION OF ST. PAUL*

Paul, habited as a Roman centurion, a noble figure though prostrate, as if thrown from his horse, is supported by a Roman soldier and attended by others. Above, in a heavenly glory, Our Lord in flowing draperies appears with a host of angelic figures. Around are bewildered and awe-stricken soldiers.

Octagonal: Height, 33½ *inches; length,* 39½ *inches*

Collection of the Marchese Panciatici, Florence

[See illustration]

JOHN SINGLETON COPLEY

British: 1737—1815

500.—

84. *BARON NEWHAVEN OF CARRICK, MAYNE, P. C.*

Three-quarter-length standing figure of the bewigged nobleman, facing the spectator, wearing waistcoat and jacket, revealing lace jabot and cuffs. The hands are carefully posed, his hat being held under his right arm. Neutral background.

Height, 36 *inches; width,* 28 *inches*

No. 83. Conversion of St. Paul

JOSEPH HIGHMORE

British: 1692—1780

85. *THE GARDEN PARTY*

275. A natural wooded garden with architectural renaissance ruin at right. In the foreground, seated around a table, are three gorgeously robed ladies and two courtiers. At left a figure proffering wine.

Height, 28½ *inches; length,* 38½ *inches*

Collection of William Angerstein, Norfolk, England

Collection of the late Mrs. C. Adair, Portman Square, London

ABRAHAM MIGNON

German: 1639—1679

86. *STILL LIFE*

450. Decorative composition of realistically and brilliantly portrayed flowers massed in a jardinière upon a table. Shaded background.

Indefinite signature at lower right

Height, 38½ *inches; width,* 29 *inches*

GEORGE ROMNEY

British: 1734—1802

225.—

87. *A BRAHMIN*

Three-quarter-length seated figure of a bearded man with well-defined features in part profile to the right, his right hand clasped about his left. He wears an ivory-white caftan. Prospect of a tower at right; under a blue sky.

Height, 39 *inches; width*, 27 *inches*

Note: This picture was part of a large canvas cut into three parts, the other two being the portraits of Major Pierson and another man.

Collection of the late T. J. Blakeslee

See Ward & Roberts, "Romney: Catalogue Raisonné", page 120

SAMUEL SCOTT

British: 1710 [?]—1772

425.—

88. *VIEW OF GREENWICH HOSPITAL*

In the foreground, the choppy grayish green waters of the Thames animated with picturesque sailing craft and row-boats. In the middle distance are the symmetrical structures of the Hospital and Naval College, and a distant view of the wooded elevation of Greenwich Park. Above is a gray atmospheric blue sky, ruffled with storm clouds.

Height, 26½ *inches; length*, 49 *inches*

Sold to close an account

ANTONIO CANAL, Called CANALETTO

Venetian: 1697—1768

400.—

89. *ST. PETER'S, ROME*

A fine rendering of the Cathedral of St. Peter's with its huge cupola, and the Vatican Palace, outlined before a fine blue sky. In the foreground is the double colonnade of Bernini, giving the piazza the appearance of a vast vestibule, animated with monastic and secular figures, and three state coaches.

Height, 28 *inches*; *length*, 43½ *inches*

Sold to close an account

JOHANNES LINGELBACH

German: 1623—1674

60.—

90. *LANDSCAPE WITH FIGURES*

Receding view of mountainous landscape, disclosing in the foreground a marshy slope and at the left, waterfalls from a steep cliff, surmounted by a classic ruin. In the right foreground is a beggar supplicating arms from two picturesquely garbed travelers, while an attendant stands at left with a pack mule.

Height, 33½ *inches*; *length*, 47 *inches*

Sold to close an account

LOUIS TOQUÉ

FRENCH: 1696—1772

450.—

91. *PORTRAIT OF A LADY*

Three-quarter-length seated figure, facing the observer, the powdered hair dressed with sprays of flowers. She wears a finely shaded and draped ivory gown, and gracefully holds a garland of naturalistic garden flowers. Landscape background.

Height, 41½ *inches; width*, 33½ *inches*

DUTCH SCHOOL

XVII CENTURY

160.—

92. *PORTRAIT OF A LADY*

Three-quarter-length standing figure, her left hand resting upon the arm of a chair. She wears a lace hood, large white ruff, and a black gown with lace cuffs. Dark background.

Height, 45 *inches; width*, 33 *inches*

JEAN GEORGES HIRN

FRENCH: 1777—1839

300.—

93. *STILL LIFE*

A rocky landscape with a jardinière of formally arranged garden flowers, grapes and peaches, in the foreground.

Signed at lower right, J. G. HIRN, and dated 1824

Height, 48 *inches; width*, 36 *inches*

Note: This artist is well represented in the Louvre.

RACHEL RUYSCH

DUTCH: 1664—1750

450.—

94. *FLOWERS*

Resting upon a marble-topped console table is a jardinière of large blossoms and leafage, a butterfly hovering above; naturalistically painted before a dark background.

Height, 49½ *inches; width*, 38½ *inches*

Sold to close an account

ANTOINE MONNOYER, CALLED YOUNG BAPTISTE

FRENCH: XVIII CENTURY

250.—

95. *FLOWERS*

Before a draped background, revealing at right a prospect of blue sky, is a latticed jardinière massed with naturalistic peonies, roses, tulips, honeysuckle and bluebells, with foliage.

Height, 41½ *inches; length*, 48 *inches*

Sold to close an account

ALLAN RAMSAY, R.A.

400 — Scottish: 1713—1784

96. *PORTRAIT OF A GENTLEMAN*

Three-quarter-length standing figure with powdered wig, wearing a reddish brown buttoned coat, white jabot and cuffs. Under his left arm he holds a tricorne hat; his right ungloved hand rests upon brown draperies. Neutral background.

Height, 49½ *inches; width,* 40 *inches*

MELCHIOR D'HONDECOETER

450 — Dutch: 1636—1695

97. *GAME AND POULTRY ATTACKED*

In the foreground a white cock-chicken and a hen fluttering in terror before the approach of a snarling dog, his feet on an overturned pigeon basket. At left by the sculptured pilaster are dead partridges and snipe, and above, an escaping pigeon.

Height, 50 *inches; width,* 41½ *inches*

Sold to close an account

[END OF SALE]

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